

# BUTTS

Contact: Kent Rodricks at  
[ButtsShortFilm.com](http://ButtsShortFilm.com)

Duration: 9:34 Minutes

Aspect Ratio: 16:9

Shooting Format: Sony A7 SIII 4K

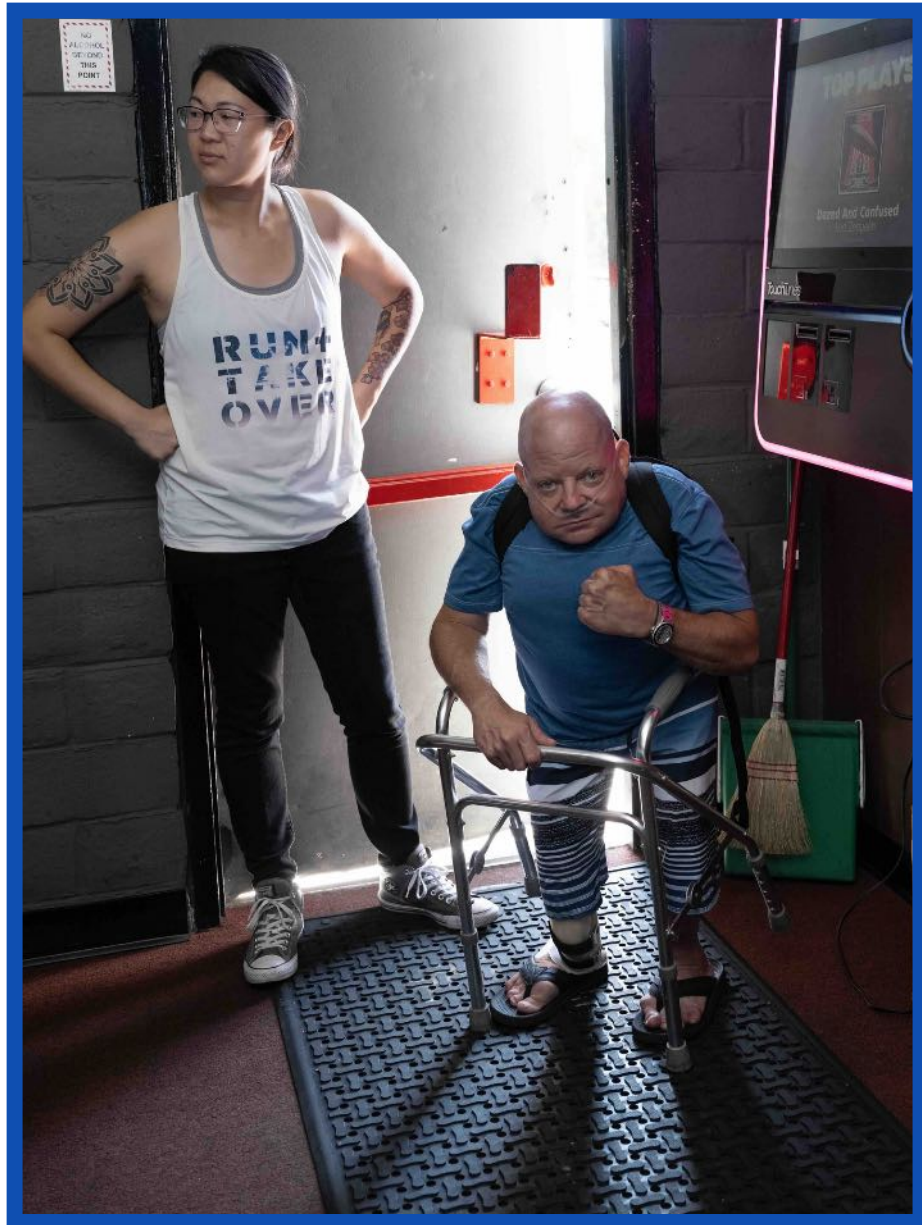
B/W Color: Color

Country of Production: USA

Year of Production: 2024

# Butts is...

## A Short Film About A Short Guy



### LOGLINE

Standing at 3'11", with a condition called Osteogenesis imperfecta, the brittle bone disease, Kent sees the world from a unique perspective.

### SYNOPSIS

Butts is an autobiographical piece about Kent's day-to-day life as a 3'11" man navigating able-bodied surroundings, creatively overcoming all those human-made hurdles and obstacles and giving the proverbial middle finger to death and mortality. Sure, he might be small in stature, but Kent's big in heart and always puts an entertaining and positive spin on everything.





"You shouldn't have parked there! It's always but but but..."

# Writer Kent Rodricks Vision

Kent Rodricks first imagined the idea of a short film in 2003 as a comedic representation of his life as a 3'11" disabled man navigating the world around him in San Diego.

In the earliest iterations of the screenplay, Kent's active lifestyle was depicted honestly as he reached for things on high shelves and bided time in long lines looking at people's butts. This short eventually became a feature called *Four Foot Six*, a coast-to-coast buddy comedy..

Not long after, Kent found himself a member of the Twin Bridges Screenwriting Salon in Sherman Oaks. Kent, at the urging of Shayna Weber and Clarissa Jacobson, developed the original short into what would eventually become *Butts*.

# Butts is...

## Just Getting Started!



Butts is pleased to have it's world premiere in the 50th Edition of Filmets in Badalona, Spain - A top festival in the region - GOYA qualified!



# Butts Team



**On set putting our best butt forward!**



# Kent Rodricks – The Reason We're All Here!



Writer, producer and star KENT RODRICKS is an award-winning screenwriter, known for *Bananas Foster* and *Norm*. Despite being born with Osteogenesis imperfecta, the brittle bone disease, nothing stops him from living life with an unquenchable zeal for adventure. In 2004, he started dabbling with screenwriting (ironically, the screenplay for *Butts* was the first thing he wrote) and began splitting his time between San Diego and Hollywood, eventually finding his way into Twin Bridges Screenwriting Salon and making his acting debut in the award-winning short film [Lunch Ladies](#).

Kent pictured with co-directors Shayna Weber and Clarissa Jacobson

## CLARISSA JACOBSON - CO-DIRECTOR/PRODUCER

CLARISSA JACOBSON recently sold the feature - *Bruha* - that she wrote with Shayna to Anaga Media Productions. She is also the writer, producer, and creator of the multi-award-winning comedy/horror short *Lunch Ladies* and wrote the book - *I Made A Short Film Now WTF Do I Do With It*. Her website is [HeyImClarissaJ.com](http://HeyImClarissaJ.com) and she creates scripted projects with Shayna Weber under their [Rebel Minx](#) banner.

## JOE BRATCHER - PRODUCER

Joe Bratcher was a successful actor in Broadway musicals, television and film, and equally successful writer of movies and episodics. Bratcher runs the longest screenwriting class in Los Angeles - Twin Bridges Screenwriting Salon - 34 years and counting - and has consulted on thousands of scripts.

## ANTONI MAIRATA - COMPOSER

Antoni M. Mairata is an award-winning Spanish composer whose concert music has been performed all over the world. His first film job was scoring Rebel Minx's *Lunch Ladies* and he has since gone on to work on Netflix productions such as *Kissing Booth 2 & 3*, *The Cook of Castamar*, *Below Zero* and more.

## CHRIS EKSTEIN - CO-CINEMATOGRAPHER

CHRIS EKSTEIN is an award-winning director of photography who has been a cinematographer on award-winning projects *Mexican Sunrise*, *Lunch Ladies*, and *Callous*. He also shot the theatrically released basketball documentary *Gunnin For That #1 Spot*. Chris is a founding partner of Market Street Productions.

## SHAYNA WEBER - CO-DIRECTOR/PRODUCER

SHAYNA WEBER got her start producing unscripted television shows including *So You Think You Can Dance*, *RuPaul's Drag Race*, *Weakest Link*, and the Miss Universe Pageants. She went on to produce the award-winning, horror/comedy, *Lunch Ladies*, then directed its follow up, *A Very Important Film*. She recently sold the script *Bruha* to Anaga Media Productions which was co-written with Clarissa under their [Rebel Minx](#) banner.

## SHAWNA CHANCE - PRODUCER

SHAWNA CHANCE is an Emmy-nominated television producer, screenwriter and member of the Producers Guild of America. Specializing in documentary and non-scripted formats she has produced acclaimed projects for YouTuber Mr. Beast, the Magnolia Network, National Geographic, and the TLC show, *Toddlers & Tiaras*.

## GENO MARX - EDITOR

GENO MARX is a writer and director of Indian/Sri Lankan descent. Geno writes stories that speak to his experiences and the pain of dysfunctional families, broken relationships, and overcoming adversity. He recently completed the groundbreaking comedy TV pilot called *Don't Look Now* featuring low vision actors.

## ANGELA WONG - CO-CINEMATOGRAPHER

ANGELA WONG, is a producer, director and editor at Start to Finish Media Company and is an Emmy-nominated documentary filmmaker, commercial director and photographer in San Diego, CA. She enjoys millennial things like dogs, touching grass, and political revolutions. In her spare time, she cares for her aging dogs and makes time to go to the beach.





Kent on set "no ands ifs or butts we need to wrap this scene soon!"

# Full Cast & Crew List

## CREW

WRITER - Kent Rodricks

CO-DIRECTORS - Clarissa Jacobson and Shayna Weber

PRODUCERS - Rebel Minx, Kent Rodricks, Joe Bratcher, Shawna Chance

COMPOSER - Antoni M. Mairata

CO-CINEMATOGRAPHERS - Chris Ekstein and Angela Wong

EDITOR - Geno Marx

PRODUCTION DESIGN - Alicia Ho and Darren DeMatteis

SOUND DESIGN - Matthew Festle

SOUND MIXER - Oscar Ramirez

VISUAL EFFECTS - Scott Huster

KEY GRIP - James Raub

GAFFER - Rich Varville

GRIP - Angela Wong

MAKEUP ARTIST - Katherin Kosack

COLORIST - Jeffery Alan Jones

STILLS - Jeffrey Fiterman

PRODUCTION ASSISTANT - Debra Syna

ORIGINAL SONG - Jeffrey Cleveland

## CAST

KENT - Kent Rodricks

NICE LADY - Lulu Miller

DRIVER - Jaquay Lamar Thomas

## SPECIAL THANKS

Twin Bridges Writing Salon

Susan Marya Baranoff

Jake Farrago

Judy Farrell

John Goodwin,

Stephanie Maura Sanchez

Saige Spinney

Sheila Swanson



# Contact



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# Butts is...

## A Rebel Minx Production



Clarissa Jacobson and Shayna Weber are [Rebel Minx](#).